



Вариант 1

Задание 1

Вы услышите 6 высказываний. Установите соответствие между высказываниями каждого говорящего A–F и утверждениями, данными в списке 1–7. Используйте каждое утверждение, обозначенное соответствующей цифрой, только один раз. В задании есть одно лишнее утверждение. Вы услышите запись дважды.

1. Give yourself a treat!
2. Making food is a kind of art.
3. It is natural to be a vegetarian.
4. Go out of your comfort zone!
5. Food is just a kind of fuel.
6. A meal is a family occasion.
7. Food should be healthy.

Говорящий	A	B	C	D	E	F
Утверждение						

2.

Вы услышите диалог. Определите, какие из приведенных утверждений A–G соответствуют содержанию текста (1 — **True**), какие не соответствуют (2 — **False**) и о чем в тексте не сказано, то есть на основании текста нельзя дать ни положительного, ни отрицательного ответа (3 — **Not stated**). Занесите номер выбранного Вами варианта ответа в таблицу. Вы услышите запись дважды.

- A) David hasn't been to school for some time.
- B) Paula knew David felt much better.
- C) Doctors think David needs a month to recover.
- D) David has to read 78 pages from the history book.
- E) David thinks the essay task is very hard.
- F) Paula will e-mail the article for the biology task to David.
- G) Paula agreed to visit David the next day.

Запишите в ответ цифры, расположив их в порядке, соответствующем буквам:

A      B      C      D      E      F      G

3. Вы услышите интервью дважды. Выберите правильный ответ 1, 2 или 3.

What do we learn about Maggie's musical education?

1. She didn't have a special music talent.
2. She attended a musical school for 9 years.
3. She didn't like playing the piano very much.
4. Вы услышите интервью дважды. Выберите правильный ответ 1, 2 или 3.

Why did Maggie want to become an actress?

1. This profession runs in her family.

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2. She wanted to overcome the stage fright.
3. Acting on stage felt natural to her.

**5.** *Вы услышите интервью дважды. Выберите правильный ответ 1, 2 или 3.*

What does Maggie say about directors and directing?

1. She thinks David Lynch is the best director.
2. She feels she could herself direct a film one day.
3. She thinks she was fortunate to work with many talented directors.

**6.** *Вы услышите интервью дважды. Выберите правильный ответ 1, 2 или 3.*

What does Maggie say is the most important thing for her about a film?

1. The story.
2. The screenplay.
3. The partners.

**7.** *Вы услышите интервью дважды. Выберите правильный ответ 1, 2 или 3.*

Maggie often plays mothers because...

1. ...such roles provide lots of opportunities to an actress.
2. ...people like her in such roles.
3. ...she is a future mother herself.

**8.** *Вы услышите интервью дважды. Выберите правильный ответ 1, 2 или 3.*

What does Maggie think of her appearance?

1. She thinks she should take care of the way she looks on screen.
2. She thinks her looks don't interfere with her job.
3. She thinks she's very beautiful.

**9.** *Вы услышите интервью дважды. Выберите правильный ответ 1, 2 или 3.*

What does Maggie love about being an actress?

1. Being able to play both men and women.
2. Being able to express complex characters.
3. Being able to look beautiful on screen.

**10.** *Установите соответствие между заголовками 1–8 и текстами A–G. Запишите свои ответы в таблицу. Используйте каждую цифру только один раз. В задании есть один лишний заголовок.*

1. To play any tune.
2. A brand new shore museum.
3. Still moving along.
4. Back from the seas.
5. Not a bank but...

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6. Magic as attraction.
7. A museum of popular drinks.
8. One tool museum.

**A.** The Salem Witch Museum brings you back to Salem of 1692 for a dramatic overview of the Witch Trials, including stage sets with life-size figures, lighting and a narration. There is also a possibility to go on a candlelight tour to four selected homes. The museum is open all year round and closed on Thanksgiving, Christmas and New Year's Day. Salem is also famous for its Haunted Happenings, a 24-day Halloween festival.

**B.** The Discover Sea Shipwreck Museum opened its doors in 1995, and has one of the largest collections of shipwreck and recovered artifacts in the Mid-Atlantic. It contains about 10,000 artifacts from local and worldwide locations, including an intact blown-glass hourglass from a 200-year-old shipwreck, which is also the world's deepest wooden wreck at the heart of the Bermuda Triangle.

**C.** The Seashore Trolley Museum is the oldest and largest electric railway museum in the world. It was founded in 1939 with one open trolley car, No. 31 from the Biddeford & Saco Railroad Company. The Seashore Trolley Museum contains over 250 transit vehicles, mostly trolleys, from the United States, Canada and abroad. Visitors can even take a trip along the Maine countryside aboard a restored early-1900s electric streetcar.

**D.** American Hop Museum is dedicated to the brewing industry and located in the heart of the Yakima Valley's hop fields, which gather the best harvest for producing beer. It chronicles the American hop industry from the New England colonies to its expansion into California and the Pacific Northwest, and includes historical equipment, photos and artifacts that pay tribute to hop, the everlasting vine that is still an integral part of the brewing industry.

**E.** The Money Museum in Colorado Springs is America's largest museum dedicated to numismatics (the study of collecting coins and metals). The collection contains over 250,000 items from the earliest invention of money to modern day, with items including paper money, coins, tokens, medals, and traditional money from all over the world. Highlights include the 1804 dollar, the 1913 V Nickel, the 1866 no motto series, a comprehensive collection of American gold coins, and experimental pattern coins and paper money.

**F.** The Kenneth G. Fiske Museum of Musical Instruments in California has one of the most diverse collections of musical instruments in the United States. This museum is home to over 1,400 American, European and ethnic instruments from the 17th-20th centuries. Selections from all parts of the world also include keyboards, brass, woodwind, stringed, percussion, mechanical and electronic instruments. Other highlights are rare pieces from the violin and viola families, reed organs and instruments from the Orient and Tibet.

**G.** The Hammer Museum in Alaska is the world's first museum dedicated to hammers. The Museum provides a view of the past through the use of man's first tool. You will find over 1500 hammers on display, ranging from ancient times to the present. The museum does not have any paid staff, and it is run by volunteers. This quaint and quirky museum is an interesting and informative stop for the whole family.

Текст	A	B	C	D	E	F	G
Заголовок							

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**11.** Прочитайте текст и заполните пропуски A–F частями предложений, обозначенными цифрами 1–7. Одна из частей в списке 1–7 лишняя. Занесите цифры, обозначающие соответствующие части предложений, в таблицу.

### State History Museum

The State History Museum is the largest historical museum in Russia. It is situated at the northern end of Red Square in the heart of Moscow. What once was the Principal Medicine Store now houses a huge collection A \_\_\_\_\_ the Stone Age. It was founded in 1872 and opened to the public in 1883. The museum is housed in a neo-Russian style building, B \_\_\_\_\_. It is one of the most prominent buildings in Red Square. Each room is in the style of a different period or region. The walls in some rooms are decorated in the style of Russian churches.

The impressive collection of the State History Museum includes relics of prehistoric tribes C \_\_\_\_\_ present-day Russia. The exhibits about medieval Russia are excellent. Several rooms of this period cover the Mongol invasions D \_\_\_\_\_.

The 2nd floor is dedicated to the Imperial period. The exhibits include personal items of the royal family members, furniture and decoration from the palace interiors. There are also various pieces of artworks and documents from the era. Specific rooms are dedicated to the reigns of various tsars. An unexpected highlight is an exhibition E \_\_\_\_\_ by examining the growing network of roads and how people travelled in the past. The State History Museum has also the country's largest coin collection, the 6th-century manuscripts and artworks F \_\_\_\_\_ during their reign.

1. and the consolidation of the Russian state
2. and cave paintings of prehistoric times
3. which is an attraction in its own right
4. addressing the expansion of the Russian Empire
5. that were collected by the Romanov dynasty
6. covering Russian history since the time of
7. that once inhabited the big territory of

Пропуск	A	B	C	D	E	F
Часть предложения						

### The Courtship of Susan Bell

Mrs. Bell invited Aaron Houston, a famous British artist, to paint her younger daughter's portrait. Aaron wanted to make a few drawings before he started a portrait. On the Thursday evening the drawing was finished. Not a word had been said because the girls were shy to speak in Aaron's presence and he had gone on working in silence. «There,» said he, «I don't think that it will be any better if I go on for another hour. I hope you will like it. There, Miss Susan,» and he sent it across the table with his fingers.

Susan's face got red, she was embarrassed. She took the drawing and said, «Oh, it's beautiful.» The superb originality of the drawing captivated her. A young girl was represented sitting at a table in a room filled with fresh air and the soft light of a summer day. The greenery of an old overgrown garden could be seen through the window. In front of her on the white tablecloth there was her book. The eyes of the girl looked out at you, dark grey, mysterious, sad, languorous, yet strangely intent. What was the girl thinking about? Who was the girl thinking about? The drawing was more than a portrait. In fact, the artist tackled a far bigger job than that of reproducing a definite person in portraiture and in performing which he imparted another and bigger content.

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Susan's face revealed her feelings. She turned to her mother and said, «Isn't it beautifully done, mother?» and then her elder sister and her mother got up to look at it, and both admitted that it was beautifully done but Susan felt there was doubt in her mother's voice.

«We thank you very much,» said Susan after a long pause.

«Oh, it's nothing,» said he, not quite liking the word «we».

On the following day he returned from his work to Saratoga about noon. He had never done this before, and therefore no one expected that he would be seen in the house before the evening. On this occasion, however, he went straight there, and by chance both the widow and her elder daughter were out. Susan was there alone in charge of the house.

He walked in and opened the sitting-room door. There she sat, with her knitting and a book forgotten on the table behind her, and Aaron's drawing, on her lap. She was looking at it closely as he entered.

«Oh, Mr. Dunn,» she said, getting up and holding the picture behind her dress.

«Miss Susan, I have come here to tell your mother that I must start for New York this afternoon and be there for six weeks, or perhaps, longer.»

«Mother is out,» she said. «I am sorry.»

«Is she?» said Aaron.

«And Hetta too. Dear me! And you will want dinner. I'll go and see about it.»

Aaron began to swear that he could not possibly eat any dinner.

«But you must have something, Mr. Dunn» she said.

«Miss Susan,» said he, «I've been here nearly two months.»

«Yes, sir,» Susan said, hardly knowing what she was saying.

«I'm going away now, and it seems to be such a long time before I'll come back.» And then he paused, looking into her eyes, to see what he could read there. She leant against the table; but her eyes were turned to the ground, and he could hardly see them.

"Will you help me?" he said. She was keeping silent. «Miss Susan,» he continued, «I am not very good at saying things like this, but will you marry me? I love you dearly with all my heart. I never saw anyone so beautiful, so nice, so good." And then he stopped. He didn't ask for any love in return. He simply declared his feelings, leaning against the door. Susan remained silent. Aaron ran out of the room.

**12.** The girls kept silent because they...

1. ...didn't like to speak to Aaron.
2. ...didn't know what to say to Aaron.
3. ...were afraid to speak in their mother's presence.
4. ...were too modest to speak in the guest's presence.

**13.** It was a remarkable drawing as it managed to reflect...

1. ...some hidden philosophical idea.
2. ...the light of a summer day.
3. ...the peculiarity of the environment.
4. ...all the nuances of the girl's features.

**14.** When Susan's mother saw the drawing, she...

1. ...remained indifferent.
2. ...showed her disapproval.
3. ...she wasn't sure how to react.
4. ...shared her daughter's admiration.

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15. The phrase «not quite liking the word »we" means that the painter...

1. ...wanted Susan's sister to admire his work.
2. ...wanted the mother to thank him personally.
3. ...expected all the present ladies to say something.
4. ...was mainly concerned about the girl's approval.

16. What was unusual about Aaron's visit on the following day? He came...

1. ...later than usual.
2. ...earlier than usual.
3. ...straight from Saragota.
4. ...without prior arrangement.

17. Susan was alone at home...

1. ...by pure chance.
2. ...because Aaron had arranged it.
3. ...regularly at this time of the day.
4. ...because she expected Aaron to come.

18. When Aaron asked Susan to marry him he...

1. ...was sure that she loved him.
2. ...just wanted to open his heart to her.
3. ...wanted to make sure that she loved him.
4. ...expected her to go with him to New York.

19. Преобразуйте, если это необходимо, слово **I** так, чтобы оно грамматически соответствовало содержанию текста.

*A cup of coffee*

*Once I was travelling in Italy. It was a lovely day. I wandered along the street until I came upon some parasol-shaded tables which seemed to \_\_\_\_\_ very nice. I settled and opened my book.*

20. Преобразуйте, если это необходимо, слово **COME** так, чтобы оно грамматически соответствовало содержанию текста.

*It was taking a long time for the waiter to arrive, but I was in no hurry. I was sure that the waiter \_\_\_\_\_ soon.*

21. Преобразуйте, если это необходимо, слово **BAD** так, чтобы оно грамматически соответствовало содержанию текста.

*But finally, becoming impatient, I turned to signal for service and saw the neon sign. That was the \_\_\_\_\_ moment... I discovered that I was sitting outside a store selling garden furniture.*

22. Преобразуйте, если это необходимо, слово **GREAT** так, чтобы оно грамматически соответствовало содержанию текста.

*The Great Wall of China*

*The Great Wall of China runs for 6,700 kilometers from east to west of China. It is one of the \_\_\_\_\_ wonders of the world.*

23. Преобразуйте, если это необходимо, слово **BUILD** так, чтобы оно грамматически соответствовало содержанию текста.

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*The Great Wall \_\_\_\_\_ in order to protect the country from different aggressors.*

24. Преобразуйте, если это необходимо, слово **BEGIN** так, чтобы оно грамматически соответствовало содержанию текста.

*The construction of the Wall \_\_\_\_\_ in the 6th century BC and lasted until the 6th century AD.*

25.

### **Treasure Not Trash**

*Collage is a well-practiced and popular form of art. It appears in all kinds of media that artists may work in today, including the 25 \_\_\_\_\_ formats. Collage combines colour and texture of 26 \_\_\_\_\_ items that are often 27 \_\_\_\_\_ to each other. You can make a self-portrait, a picture of a 28 \_\_\_\_\_ pet, or a scene using collage as the format. It is good to be kind to the environment, too, and to use things that are recyclable. Things that are deemed 29 \_\_\_\_\_ trash and scrap make great art for those with a 30 \_\_\_\_\_ goal in mind!*

25. Образуйте от слова **DIGIT** однокоренное слово так, чтобы оно грамматически и лексически соответствовало содержанию текста.

### **Treasure Not Trash**

*Collage is a well-practiced and popular form of art. It appears in all kinds of media that artists may work in today, including the \_\_\_\_\_ formats.*

26. Образуйте от слова **VARY** однокоренное слово так, чтобы оно грамматически и лексически соответствовало содержанию текста.

*Collage combines colour and texture of \_\_\_\_\_ items*

27. Образуйте от слова **RELATED** однокоренное слово так, чтобы оно грамматически и лексически соответствовало содержанию текста.

*...that are often \_\_\_\_\_ to each other.*

28. Образуйте от слова **FAVOUR** однокоренное слово так, чтобы оно грамматически и лексически соответствовало содержанию текста.

*You can make a self-portrait, a picture of a \_\_\_\_\_ pet, or a scene using collage as the format.*

29. Образуйте от слова **USE** однокоренное слово так, чтобы оно грамматически и лексически соответствовало содержанию текста.

*It is good to be kind to the environment, too, and to use things that are recyclable. Things that are deemed \_\_\_\_\_ trash and scrap make great art*

### **The Surprising Story of Jeans**

*Do you know about the California Gold Rush? It happened in 1849. Gold was discovered and 40,000 people called prospectors went to look for it.*

*Levi Strauss heard about them. He went to California in 1853. But he didn't go to find lumps of gold. He went to sell materials needed for everyday life. He thought prospectors would need canvas for tents. It turned 30 \_\_\_\_\_ they needed pants. So he made pants out of his canvas. Soon Levi had used 31 \_\_\_\_\_ all his canvas. So he switched to another material — denim.*

*In 1873, Levi Strauss partnered with Jacob Davis, a tailor from Nevada. They created denim pants with rivets, or short metal pins, to 32 \_\_\_\_\_ the pants from falling apart. This 33 \_\_\_\_\_ the birth of Levi's® jeans. The pants they made were strong. They wore well. They had*

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*sturdy pockets to hold gold nuggets. Word spread. Soon everybody wanted «Levi's pants». They started calling them just «Levi's». 34 \_\_\_\_\_ time, Levi's became another name for jeans.*

*In the 20<sup>th</sup> century, Levi's jeans became even more popular. If in the 1920s workers in the western United States were their biggest users, in the 1950s, movie stars such as Marlon Brando and James Dean wore jeans in films and on TV. Teens started wearing them, but jeans were not allowed in school.*

*In the 1960s, jeans became more 35 \_\_\_\_\_ as more and more Americans wore them. The demand for Levi's jeans grew in Europe and Asia. In the 1970s, a pair of Levi's went on display at the Smithsonian Museum. It was part of the American history collection.*

*Today jeans continue to be a popular clothing 36 \_\_\_\_\_. Many other companies make jeans in different designs and colors.*

**30. Вставьте пропущенное слово.**

1. Over.
2. Around.
3. Out.
4. Up.

**31. Вставьте пропущенное слово.**

1. Up.
2. Out.
3. To.
4. On.

**32. Вставьте пропущенное слово.**

1. Hold.
2. Keep.
3. Stay.
4. Make.

**33. Вставьте пропущенное слово.**

1. Showed.
2. Pointed.
3. Noted.
4. Marked.

**34. Вставьте пропущенное слово.**

1. In.
2. On.
3. At.
4. By.

**35. Вставьте пропущенное слово.**

1. Admitted.
2. Adapted.
3. Excepted.
4. Accepted.

**36. Вставьте пропущенное слово.**

1. Point.
2. Thing.

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3. *Item.*
4. *Piece.*

### 37. Задание 37

You have received an email message from your English-speaking pen-friend Chloe:

<b>From: Chloe@mail.uk</b>
<b>To: Russian_friend@ege.ru</b>
<b>Subject: modern translation technologies</b>
<p><i>...I was over the moon when I got my first language translator earbuds last year. They've made my travels way more fun! Have you ever used translation apps or tools while talking to people who speak different languages? Do you have any favourite translation apps or websites you really like using, and why? Do you think translation tech will replace traditional language learning in the future?</i></p> <p><i>...I went to a live concert last week...</i></p>

Write an email to Chloe.

In your message:

- answer her questions;
- ask **3 questions** about the concert.

Write **100–140 words**.

Remember the rules of email writing.

### 38.

Выберите только ОДНО из двух предложенных заданий (38.1 или 38.2). Укажите его номер и выполните согласно данному плану. В ответе на задание 38 числительные пишете цифрами.

38.1. Imagine that you are doing a project on **different sports teenagers in Zetland enjoy playing**. You have found some data on the subject — the results of a survey (see the table below).

**Comment on the data in the table and give your opinion on the subject of the project.**

**The opinion poll question:**

**Which sport do you play regularly?**

<b>Subjects</b>	<b>Number of respondents (%)</b>
Football	38
Volleyball	25
Hockey	22
Basketball	8
Badminton	7

**Write 200–250 words.**

Use the following plan:

- make an opening statement on the subject of the project;

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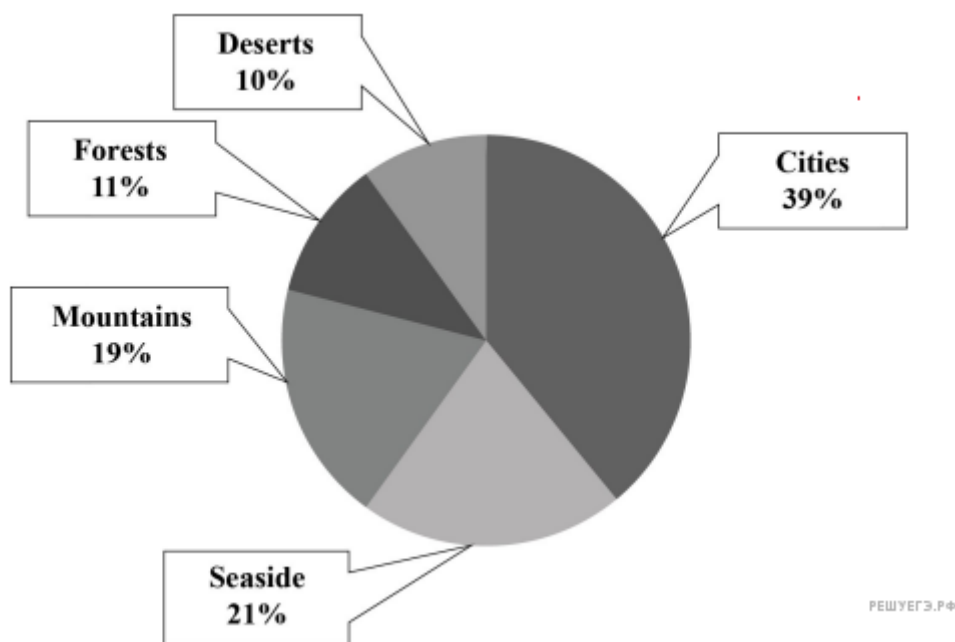
- select and report 2–3 facts;
- make 1–2 comparisons where relevant and give your comments;
- outline a problem that one can face when playing sports and suggest a way of solving it;
- conclude by giving and explaining your opinion on the importance of playing sports for teenagers.

38.2. Imagine that you are doing a project on **the kinds of places people in Zetland enjoy travelling to**. You have found some data on the subject — the results of a survey (see the pie chart below).

**Comment on the data in the pie chart and give your opinion on the subject of the project.**

**The opinion poll question:**

**What kinds of places do you enjoy travelling to?**



**Write 200–250 words.**

Use the following plan:

- make an opening statement on the subject of the project;
- select and report 2–3 facts;
- make 1–2 comparisons where relevant and give your comments;
- outline a problem that one can face when travelling and suggest a way of solving it;
- conclude by giving and explaining your opinion on the importance of travelling.